

English Literature Induction Lesson



Welcome to English Literature:

Texts studied in Year 12:

- ▶ Novel: The Great Gatsby by F. Scott Fitzgerald
- ▶ Poetry: The AQA Poetry Anthology- the Pre-1900 poems
- ▶ Drama: A Streetcar Named Desire by Tennessee Williams
- ▶ Poetry: Skirrid Hill by Owen Sheers

In the final exam you write an essay comparing The Great Gatsby to The Poetry Anthology in Paper 1: The Literature of Love.

You write about A Streetcar Named Desire and Skirrid Hill in Paper 2: Modern Times.

Texts studied in Year 13:

- ▶ Drama: Othello by William Shakespeare.
- ▶ Novel: The Handmaid's Tale by Margaret Atwood.
- ▶ Prose: a selection of extracts to explore Unseen Prose.
- ▶ Poetry: A selection of poems to explore comparing Unseen Poetry.

Year 12 English Literature A level Set Texts

Purchases- please purchase after GCSE results day.

The Great Gatsby by F. Scott Fitzgerald

(ISBN: 9781853260414)

(Published by Wordsworth Classics RRP £4.99)

A Streetcar Named Desire by Tennessee William

(ISBN: 9780435233105)

(Published by Heinemann RRP £8.33)

Skirrid Hill by Owen Sheers: Published by SEREN

ISBN 1-85411-403-4

The Specification we follow:

- ▶ AQA English Literature Spec A:
- ▶ Specification code: 7712 (A level)
- ▶ Link to website:
- ▶ <https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-a-7711-7712/specification-at-a-glance>

What are lessons like?

- ▶ You will prepare for lessons by reading sections of the sets texts or whole texts in advance.
- ▶ The lessons are discussion based and rely upon your contributions and collaborative learning.
- ▶ Homework tasks most frequently are set to prepare for the next lessons.
- ▶ The written assignments are essay based.
- ▶ You will be given lots of support and advice at the start of the course on how to organise your notes, essays, folders into different sections reflecting the different texts and different exam papers.

A typical lesson- here on *I Like it To Rain* by Nii Ayikwei Parkes

Sometimes I like it to rain
Heavy, relentless and loud,
So you burrow into me like
pain,
And inhale me slow and
free.
I like the clouds to stretch
And darken, and shadow the
world
As water mimics prison bars,
And we bond like inmates.

For at these times the sun
Restrains its prying eyes,
Neighbours melt in the
gloom,
And we are alone in love
It is morning,
But neither day nor night;
You are neither you nor I
I am neither prisoner nor
free.

Write down these questions or ideally take a picture of the screen now.

- ▶ What do you think is the subject of the poem- the overview- what is it about?
- ▶ How is love and intimacy being presented?
- ▶ How is the weather and setting being used in the poem?
- ▶ Apart from the weather what other images and motifs are being used in the poems?
- ▶ There seems to be lots of blurring of things in the poem- such as different emotions and one's identity- why might this be?

5 minutes to reflect on the questions about I Like it To Rain by Nii Ayikwei Parkes

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Feedback...

- ▶ Reflections and final thoughts on the poem?



Summer Homework Task

- Select a picture, poem *and* piece of prose (which can be fiction or non-fiction) based on the theme of LOVE Through the Ages
- You will be presenting these items to the group in one of the first lessons back in September.
- They can be linked by a particular theme eg jealous love, unrequited love or explore different ideas about love across the centuries.
- Alternatively they can reveal 3 different ideas about love which may be contrasting. It is up to you
- This is your first task and we expect a 10 minutes well prepared presentation which indicates you are capable of discussing literature and images at A level standard- for example we would expect you to unpick the language and imagery and not merely talk about the content or subject matter only of your poem and prose.
- You will be emailed a H/WK sheet to remind you after results day.

Any questions?

- ▶ If you think of questions later, do email me.
- ▶ My email is c.smith@ralphallenschool.com

THANK YOU!

- ▶ I will look forward to seeing you all in September!

