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 <p>Your aural skills will be important as you will listen to a variety of different musical genres during the A level course. Use this website (Tone Savvy) to develop your ear. Explore some of the different exercises with a focus on the ear training ones.</p> <p>Time: 1hr</p>	 <p>Watch this documentary about The Beatles.</p> <p>The Beatles - A Musical Appreciation and Analysis</p> <p>Create a factsheet about the Fab 4 making reference to their most influential songs.</p> <p>Time: 2hrs</p>	 <p>Listen to this podcast about the composer Kaija Saariaho. What makes her music so different and unusual? How does she make use of technology in her composition? Write an article explaining how and why her music is so exploratory.</p> <p>The Music of Kaija Saariaho</p> <p>Time: 1hr</p>	 <p>The A level set works explore music from the Baroque period through to the present time. Create a presentation explaining the key features of the music from each era (Baroque, Classica, Romantic, 20th Century and beyond.)</p> <p>Time: 1hr</p>
 <p>Read and explore this interactive article about Berlioz's Symphonie Fantastique.</p> <p>Symphonie Fantastique – Keeping Score</p> <p>Listen to the symphony. Explore the score and the orchestration. Think about how the music tells the story of Berlioz's love. But most of all take time to appreciate this wonderful symphony!</p> <p>Time: 2hrs</p>	 <p>Having a good basic knowledge of music theory is important. Use this ABRSM online quiz for grades 1-5 to see how much you know. You can explore this site further too if you need more practice or try Teoria and musictheory.net.</p> <p>Music Theory Grade Quizzes</p> <p>Time: 1-2hrs</p>	 <p>Work on a composition. Anything you like for any instrument. You might have access to a DAW like Logic or you might have Sibelius or Musescore that you can use for notation. If you don't have any of these things just compose something for your instrument and keep voice memo recordings and/or hand written notes of your ideas.</p> <p>Time: 5+hrs</p>	 <p>Work on a solo performance piece. You should try to practise for at least 20-30 minutes at least 5 times a week. Listen to performances of your piece by other performers if you can and consider the way they interpret the music through expression and technique.</p> <p>Time: 5+hrs</p>

