

<p>6th Form Preparation work for Music Technology A Level</p> <p>Return any completed assignments to Mr Williams</p> <p>m.williams@ralphallenschool.com</p>	<p> Read this article on Starting out in Music Production and watch this introductory video</p> <p> Create your own Studio Starters guide. Include the most important pieces of equipment and their purpose in the studio. Time: 3hrs</p>	<p> Listen to this podcast about the essential equipment that top producer Danny Byrd cannot do without. Consider the equipment he's chosen. It may help you understand the basic setup of a music studio.</p> <p>Essential Studio Equipment?</p> <p>Time: 1hr</p>	<p> Watch this video about mic placement. Using microphones in production is a critical skill for capturing live instruments and vocals.</p> <p>How To Get The Best Vocal Sound From Your Home Studio</p> <p> Complete a summary of the best advice for mic placement. Time: 1 hr</p>
<p> Complete this short recap on music theory. It is not a requirement for the course, but it is beneficial to have some understanding of basic music theory. You should also read the theory book.</p> <p>Time: 1hr</p>	<p> Watch this video on J Dilla's use of the MPC drum sequencer. How J Dilla humanized his MPC3000</p> <p> Complete a short piece of writing on the importance of the MPC machine. You may do other research to support this. Time: 1 hr</p>	<p> Complete a summary of the history of sound recording using this <i>Sound on Sound</i> video to support you. You are welcome to do your own research.</p> <p>Recording: Past, Present & Future</p> <p>Time: 1hr</p>	<p> Watch the music technology course on Logic Pro X This is a good introduction to the way that Logic works. If you are a beginner or advanced this will be helpful for you.</p> <p>Logic Pro X Masterclass - Part 1 Logic Pro X Masterclass - Part 2</p> <p>Time: 2 hrs</p>
<p> Watch the video about synthesizer sound design</p> <p> Complete – The Roland Juno 106 is a classic synthesizer. Experiment with the parameters to create your own synthesizer patch using a replica Juno 106 at this link. Alternatively, you can use this synthesizer. Screenshot your parameters and record your sounds. Time: 1.5hrs</p>	<p> Sign up for a free account with sound gym to and work your way through the sound gym course. This will train you to listen for specialised elements of music production. Time: 3hrs</p>	<p> Watch the videos and read the pdfs on how to track live instruments. This will give you an idea of some of the practical aspects to the course. It includes recording techniques and mic recommendations.</p> <p>Tracking Live Instruments</p> <p>Time: 2hrs</p>	<p> Watch the video about sampling. Sampling documentary</p> <p> Complete a summary of the history of sampling. Include a discussion on the legalities of sampling. Time: 1.5hrs</p>

