














<p>6th Form Preparation work for English Literature Week 1 and 2: focus on the context of post-1945 texts.</p> <p>In Year 12 we study: <i>The Great Gatsby</i> by F. Scott FitzGerald and <i>A Streetcar Named Desire</i> by Tennessee Williams.</p> <p>Contact Ms Smith c.smith@ralphallenchool.com</p>	 <p>Read about the biographical context of the lives of F. Scott FitzGerald and Tennessee Williams.</p> <p>Write one side of A4 on each author - as bullet points in chronological order- almost a time-line of their lives. The following may help you but are not the only sources you should use:</p> <p>https://www.gradesaver.com/author/f-scott-fitzgerald</p> <p>Time: 2 hours</p> <p>Extension: Read about the way The Glass Menagerie has autobiographical elements to it.</p> <p>https://www.gradesaver.com/the-glass-menagerie/wikipedia/autobiographical-elements</p>	<p>Research the social historic contexts of <i>The Great Gatsby</i> by F. Scott FitzGerald and <i>A Streetcar Named Desire</i> by Tennessee Williams.</p> <p>Write one side of A4 as bullet points on each text. The links below may be useful but are not the only sources you should use:</p> <p>http://www.jiffynotes.com/StreetcarNamedDesireA/HistoricalContext.html</p> <p>https://sites.google.com/site/gatsbyguide/historical-context</p> <p>Time: 2 hours</p>	 <p>Listen: to a completely different genre of Post 1945 novel: Dystopian Fiction. Listen to <i>1984</i> by George Orwell on audio book: https://archive.org/details/NINETEENEIGHTY-FOUR1984ByGeorgeOrwellPDFAudioBook/1984-01.mp3</p> <p>And/or read the full text https://www.planetebook.com/free-ebooks/1984.pdf</p> <p>Time: Approximately 6 hours listening time</p>
 <p>Read this article about the poem 'Lockdown' written by Simon Armitage, the poet laureate, at the beginning of the corona virus outbreak. https://www.theguardian.com/books/2020/mar/21/lockdown-simon-armitage-writes-poem-about-coronavirus-outbreak</p> <p>Write: an analysis of the way Armitage uses imagery in the poem by selecting between 3 and 6 images and exploring them. 1 side of A4. Time: 1 hour</p>	 <p>Watch the play The Glass Menagerie by Tennessee Williams</p> <p>The play has similar themes and similar flawed characters as those in the play we will be studying in Y12, <i>A Streetcar Named Desire</i> by Tennessee Williams.</p> <p>https://www.youtube.com/watch?v=nDPMBDiwL0M</p> <p>There are more versions on youtube if you prefer.</p> <p>Time: 2 hours</p>	<p>Read: After watching <i>The Glass Menagerie</i>, use the link below to 'Course Hero' to research different of aspects of the play.</p>  <p>https://www.coursehero.com/lit/The-Glass-Menagerie/ There are also links to character analysis sections and character maps. https://www.coursehero.com/lit/The-Glass-Menagerie/characters/</p> <p>Task: Spend 30 minutes reading some of these character profiles. Writing: Select one character and choose a key moment in the play/ film version you have watched and write an additional monologue for your character exploring their thoughts and feelings. Use the first person. 1 page of A4.</p>  <p>Time: 2 hours</p>	

<p>6th Form Preparation work for English Literature Week 3 and 4: focus on Shakespearean Tragedy</p> <p>Contact Ms Smith</p> <p>c.smith@ralphallenchool.com</p>	 <p>Read: Challenge yourself to read at least one or two books of real note. This Penguin list has a fabulous collection of classic fiction:</p> <p>https://www.penguin.co.uk/articles/2018/100-must-read-classic-books/.</p> <p>See also the <i>Guardian's</i> 'best books of the 21st century':</p> <p>https://www.theguardian.com/books/2019/sep/21/best-books-of-the-21st.</p> <p>Time: an on-going task for Term 5</p>	 <p>Listen: to Melvyn Bragg's BBC Radio Four show on examining tragedy's role in today's society. You will need to sign up (BBC iplayer log in works) but this is free.</p> <p>Make notes on this 30min episode.</p> <p>Time: 1 hour</p>	<p>Write: a profile of your reading history. List the books over the last five years. Which were your favourite? Why? Set yourself a target of which book you would like to read next? Research a contemporary (produced in the last 3 years) novel you would like to read. Why? What attracts you to this book?</p>  <p>Time : 1 hour</p>
 <p>Complete a one page A4 journal entry after watching the production of Macbeth. Select either Macbeth or Lady Macbeth and write their thoughts and feelings (in modern English and using the first person) at a key point in the play</p> <p>Time: 1hr</p>	 <p>Watch the Ted talk on how Shakespeare might just be useful for people today. Consolidate your viewing by writing down the key points from the clip.</p> <p>https://www.ted.com/talks/john_bolton_the_power_of_imagination_lessons_from_shakespeare</p>  <p>Time: 30 minutes</p>	 <p>Listen to Rana Mitter's Podcast on Tragedy, ancient and modern. You will need to sign up (BBC iplayer log in works) but this is free.</p> <p>https://www.bbc.co.uk/sounds/play/p07k365z</p> <p>Make notes on this 30min episode.</p> <p>Time: 1 hour</p> <p>Watch the National Theatre's production of Macbeth- a classic Shakespeare tragedy. Your access details are: https://www.dramaonlinelibrary.com</p> <p>Username: 4Lc-4Xt#k) Password: 2Xq-5Kd!x+</p> <p>https://www.dramaonlinelibrary.com/plays/macbeth-nt-iid-190520</p> <p>Time: 3 hours</p> 