

**(Contact: Mrs Hobbs – l.hobbs@ralphallenschool.com)**

**Week 1: WATCH: The National Theatre**

Choose and watch one of the productions from **The National Theatre Collection** of plays (*Jane Eyre* is excellent!) See information below for details on how to access the collection for free. This information is for prospective **Ralph Allen students** only so please do not pass log in information to others. You will need to write about this production in your next task, so write brief notes on 3 effective moments in the production (one moment on acting, one on set, and one on lighting **or** sound) as you are watching.

**BE PREPARED TO DISCUSS THIS PRODUCTION AT A LATER DATE**

**Week 2: WRITE: Write a Theatre Evaluation of the production you have seen.**

Be as specific and detailed as possible when describing specific moments. Give detail of the moment and the intended impact (Analysis) as well as the actual effect on you (Evaluation).

Paragraph 1: Thoughts on the play generally

Paragraph 2: Write about one specific moment of acting that was strong and why. Discuss the skills the actor was employing.

Paragraph 3: Write about the set and how it was used to great effect in one particular moment. Use subject specific terminology when possible.

Paragraph 4: Write about either one lighting **or** one sound element that you found effective and why. Try to use some technical vocabulary.

Paragraph 5: Was this production effective overall in your opinion?

**THIS WILL NEED TO BE SUBMITTED AT THE END OF THIS PERIOD OF WORK (JUNE)**

**Week 3: RESEARCH: Research information on a drama practitioner**

Choose one of the following practitioners:

**Stanislavski**

**Brecht**

**Frantic Assembly**

**Artaud**

Research your chosen practitioner and make an interesting revision sheet that could be given to another student with all the important things they need to know about that practitioner. Confine your work to 1/2 pages. Try to use pictures, quotes and facts as well as past productions that have adopted or used this style. Try looking at BBC Bitesize as well as other sources on line.

YOU WILL BE ASKED TO SUBMIT THESE SHEETS & THESE WILL BE PHOTOCOPIED AND USED FOR A RESOURCE FOR OTHER MEMBERS OF YOUR THEATRE STUDIES GROUP.

#### **Week 4: PRACTICAL: Develop a monologue**

-Find/choose a monologue **on line** or from **an actual play text** if you have one at home. (Do **not** to use a character you have developed at GCSE: Stretch yourself! Maybe use some Shakespeare or one of the texts you have studied in English) The monologue should run for approx 2mins when performed. Alternatively, you could re-interpret a monologue from one of the productions you watch from The National Theatre collection.

-Write notes on all the information you know about this character. You might have to research information if you are not given it in the extract.

-Write down information about the character that you have had to 'make up' from your imagination.

-Research if there are recordings of others who have played this character and, if possible, watch how they portrayed this character.

- Begin to put your monologue on its feet. Rehearse this as a performance to an audience. Think about facial expression, movement around the space, physicality and gesture and voice. Don't forget to explore 'pace' in your piece. It should not all be one paced. Keep it engaging and interesting to watch.

-Video yourself in performance. Try to be objective when you are watching yourself back. Look for ways to improve and re-film.

IT WILL BE LOVELY TO SHARE/PERFORM THIS WORK AS A GROUP AT A LATER DATE

#### **"The National Theatre" : On line access to 'The Theatre Collection'**

Your access details are: <https://www.dramaonlinelibrary.com>

**Username: 4Lc-4Xt#k)**

**Password: 2Xq-5Kd!x+**

(The Log in button is in the top right-hand corner of the landing page. Please insert your username and password to left-hand option of the login pop-up.)

Please ensure you are typing the credentials in rather than copying and pasting them as this can insert invisible spaces which invalidate the details. These should be entered under the 'access log in' and not the 'personal log in'.