

# YR 11 Study Skills Evening 2019

Mrs A. L. Lundy

CTL Art and Photography

# Coursework makes up 60% of the overall GCSE grade

- Work from year 10 and 11 is included in the coursework portfolio
- Coursework finishes at the start of January in Year 11
- Exam counts as 40% and runs from January to the end of April

## Year 11

- At the end of YR 10, students choose their own theme to follow as a personal study. This lasts through year 11 until January.
- They work independently on this topic, receiving one to one guidance and feedback each lesson, alongside a side of A4 written feedback each term
- They are encouraged to look at a range of different artists, experiment with different medias and techniques, working on different scales.
- Their work is kept logical and shows their progression throughout their study.

# Course layout for GCSE Art and Photo

- All students currently working on their last unit of coursework (personal study) which is 60% of their final grade
- Mock exams will be sat W/C 2nd Dec..
- Coursework hand in date is the first lesson back after the Christmas holidays – Art. Last week of Christmas term for Photo.
- Exam papers will be issued the first lesson back after the Christmas holidays
- Students will choose one of the 7 questions to answer, researching the work of others, experimenting and developing their ideas in response
- Final GCSE exam will be sat from 27<sup>th</sup> April -5<sup>th</sup> May. Students will complete a final outcome in response to the question selected

# Sketchbooks Should include:

- Brief info about a chosen artist
- Examples of their work
- Copy a small section
- Analyse in full
- Own version in response
- Annotate own idea and reflect

## Other things to add

- Own photos (art)
- Visits to galleries/ museums
- Relevant images gathered from a variety of sources
- Sketches of plans for shoots/ lighting (photo)
- Variety of media and techniques
- Experiments and notes

# Assessment Objectives

- **AO1 Develop** their ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding
- **AO2** Refine their ideas through **experimenting** and selecting appropriate resources, media, materials, techniques and processes
- **AO3 Record** ideas, observations and insights relevant to their intentions in visual and/or other forms
- **AO4** Present a personal, informed and meaningful **response** demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements.
- \*The **blue** sections are mostly evidenced within the sketchbook

## How can you support at home?

- Students should be completing 3 sides for photography and 2 sides per week for art in their sketchbooks
- Give them a space to work – it can get messy!
- Use the help sheets to manage time – stick one on the fridge!
- Use the analysis help sheets to structure written work
- Keep relevant: newspaper articles, show internet sites, take them to local exhibitions, plan weekends trips
- Students have a range of help sheets to refer to if stuck at weekends – get them to share them with you



## How we help:

- Detailed one to one written feedback each term. Discussed with each student.
- One to one help/ guidance and praise each lesson, with some verbal feedback documented
- Weekly art club and extra sessions available on request now. Weekly afterschool/ lunch club available next term and approaching the exam deadline.
- Comprehensive support pack given to each student
- Time management guidelines – students encouraged to set goals each lesson, and given time to reflect on achievement and what needs to be continued at home. Page expectation set at the start and end of each session.
- Timetables each term for YR 11 to help structure lesson and independent time
- Mock exams to practise exam technique
- Detailed feedback at parents evening, progress checks and communication to home if needed
- Aware of stress – chocolate given out during exam prep! Approachable to issues.

# Helpsheets

- Please look at the example sketchbook to see how some students have structured their study. Presentation is key, along with a logical approach. There is no house style, we encourage individuality
- Please take any copies of the sheets your child already has to help with support at home
- Any questions or points of clarification?

Examples